

21st Annual SONATINA FESTIVAL

Saturday, November 13, 2021

Participant
Age
Length of Study
Selection
Mvt
Composer
Duration

Place one of these numbers in each circle below:


5 - A **superior** performance: outstanding in nearly every detail.

2 - A **fair** performance: basic weaknesses.

4 - An **excellent** performance: minor defects.

1 - A **poor** performance: unsatisfactory.

3 - A **good** performance: lacking finesse and/or interpretation.

AREAS OF EVALUATION	COMMENTS	
General Effectiveness <input type="radio"/> Consider: beauty, tone quality, appropriate choice of literature, understanding of the piece		
Technique <input type="radio"/> Consider: finger dexterity, note accuracy, pedaling, touch, control		
Musicianship <input type="radio"/> Consider: style, tempo, phrasing, dynamics, sensitivity, accent, balance, expression, articulation		
Rhythm <input type="radio"/> Consider: precision, flow, nuance, duration, pulse, steadiness, accuracy		
Other Performance Factors <input type="radio"/> Consider: appearance, poise, posture, general conduct, mannerisms, memorization (except duet/adult)		
FINAL RATING <input type="radio"/>	Adjudicator's Signature _____	